

Ellen Goldwasser

Editor

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[imdb](#)
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SELECTED CREDITS

FILM

HOLLY STAR (Additional Editor) – Producers: Edward Burns, Aaron Lubin | The Orchard
Director: Michael Nickles

THE JADE PENDANT – Producers: Scott Rosenfelt, Thomas Leong
Director: Po Chih Leong | Cast: Clara Lee, Tzi Ma, Godfrey Gao, Russel Wong, Tsai Chin

STRIVE (Additional Editor) – Producers: Scott Rosenfelt, Ace Salvador
Director: Robert Rippberger | Cast: Joi Starr, Danny Glover

PLAYBACK – Producers: John Michael Bennett, Randall Emmett, George Furla, Lawrence Robbins | Magnolia
Director: Michael Nickles | Cast: Johny Pacar, Ambyr Childers, Christian Slater, Toby Hemingway

ROAD TO JUAREZ (Co-Editor) – Producers: Scott Rosenfelt, Cesar Ramirez
Director: David De Leon | Cast: William Forsyth, Walter Perez, Charley Koontz, Sal Lopez

JUST PECK – Producer: Jerry Leider | Image Entertainment
Director: Michael Nickles | Cast: Brie Larson, Adam Arkin, Camryn Manheim, Marcia Cross, Keir Gilchrist

A WARRIOR'S HEART – Producers: Martin Dugard, Ed Richardson | Xenon Pictures
Director: Mike Sears | Cast: Chord Overstreet, Kellan Lutz, Ashley Green, Gabrielle Anwar, Adam Beach

THE LOST AND FOUND FAMILY – Producer: Terry Collis | Sony Pictures
Director: Barnet Bain | Cast: Lucas Till, Ellen Bry

DESERT WINDS – Producers: Scott Stephens, Christine Sacani
Director: Michael Nickles | Cast: Heather Graham, Nick Searcy, Grace Zabriskie

DOCUMENTARY

THE BURNING (*in post-production*) – Executive Producers: Joe Berlinger, Regina Scully
Director: Isabella Alexander-Nathani

SPEAKING IN STRINGS – Producer: Lilibet Foster | 7th Arts, HBO Premiere Documentary
Director: Paola Di Florio

[Academy Award Nominee](#) – Best Documentary Feature

Sundance Film Festival Grand Jury Nominee

ARTISTS AND ORPHANS – WE TV
Director, Lianne Klapper McNally

[Academy Award Nominee](#) – Best Documentary Short

SACHEEN (Short) (Consulting Editor) – Producers: Gayle Anne Kelley, Richard Spero
Director: Peter Spier

IN OUR SON'S NAME – Lightfoot Films, PBS
Director: Gayla Jamison

STANDING SILENT – Picture Play Films, The Little Film Company
Director: Scott Rosenfelt

ANATOMY OF HATE – Redwood Palms Pictures, The Documentary Channel
Director/Producer: Mike Ramsdell

MULE SKINNER BLUES – Producers: Greg and Gavin O'Connor | Solaris Ent., Sundance Channel
Director: Stephen Earnhart

VEGUCATED (Consulting Editor) – Producer: Mary Max | Kind Green Planet, Film Buff. Netflix
Director: Marisa Miller Wolfson

LIVES FOR SALE – PBS
Director: Gayla Jamison

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SOURCE OF PRIDE – Producer: Greg O'Connor | New Line Cinema

Director: Stephen Earnhart

CIRCLE OF WOMEN – Director: Gayle Anne Kelley | Presented By: Goldie Hawn

RACING ROMAN (Consulting Editor) – Director/Producer: Larry Confino | Synapse Productions

COMMON THREADS (Short) – Producer: Gayla Jamison | Lightfoot Films

WHEN I WAS YOUNG I SAID I WOULD BE HAPPY (Writer/Editor/Co-Producer) – Producer: Barnet Bain

Director: Paul J. Lynch

TELEVISION

THE OVAL (TV Series BET/Tyler Perry Studios) – Director/Producer/Writer: Tyler Perry (October 2020-Present)

AMBITIONS (TV Series OWN/Lionsgate) – Executive Producers: Will Packer & Oprah Winfrey;

Producers: Will Packer & Kevin Arkadie

Ep. 103, 107, 111, 115 (2018-2019)

SUPERSTITION (TV Series NETFLIX / SYFY) – Executive Producer/Showrunner: Joel Anderson Thompson

Ep. 111 “Back To One” (2018) – Director: John Harrison

Ep. 108 “You’re Not My Momma” (2017) – Director: Ernest Farino

Ep. 103 “Half Truths & Half Breeds” (2017) – Director: Mario Van Peebles

CROSSROADS – Producer: Brian Parker | TBS Series (*Black History Month*)

Director: Will Payne

**Emmy Award* – Documentary Category (*Regional*)*

DA HOTDOG – Producers: Andy Albert, Nathaniel Kramer

Director: Nathaniel Kramer | Cast: George Hamilton, Merritt Reid

SWAMP MURDERS (Ep. 301) – Producers: Tom Cappello, Alissa Collins-Latenser | Discovery ID

Director: David Moore

DANCE CRASH (Pilot) – Crazy Legs Productions | OWN

TCM PRIVATE SCREENINGS: JAMES GARNER – Turner Classic Movies

TWC FLICK AND A FORECAST (Series Editor) – Producer: Ed Richardson | The Weather Channel

OFF THE CHAIN – Executive Producer: Elizabeth Kealoha | Bounce TV

Directors: Tony Marshall, Rob Hardy

INSIDE THE CREATIVE MIND – Producer: Cis Wilson | Bravo Profile Series

Director: Fred Golding

SUPERSTRUCTURES: SKYSCRAPERS (Series) – Discovery Channel | TLC

GREEN DREAM HOME (Segment Editor) – HGTV

THE KITCHEN SINK (Series Editor) – Producer: Olivia Sellers | Gospel Music Channel/UPtv

GATHERING OF SHAMANS – Producer: Cis Wilson | Wisdom TV

Director: Fred Golding

LOVESTREET: MADE FOR EACH OTHER – Producer: Marc Bienstock | Showtime Series

LET THE GOOD TIMES ROLL – Island Music Pictures | PBS

Director: Paul Justman

CRAZY ABOUT THE MOVIES: DENNIS HOPPER (Additional Editor) – Producer: Cis Wilson | HBO-Cinemax

Director: Robert Guenette

HEROES OF THE GAME (Series) – Exec. Producer: David L. Wolper | Producer: Robert Guenette

Warner Brothers Video, CSPAN

WHY WE FIGHT (Marines/UFC Web Series) – JWT

"I WOULDN'T BE HERE WITHOUT GRADY" CAMPAIGN – Big Table | Grady Hospital

PROMOS & COMMERCIALS

List of over 200 available upon request

EXPERIENCE

LIFETIME (2011- 2015)

Freelance Editor – On-Air Promotions

TURNER BROADCASTING / AOL TIME WARNER (2001 - 2006)

Staff Editor – Promos, Programming and Intertitles for TBS, TNT, TCM, CNN, Cartoon Network

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Shows: MOVIES AND A MAKEOVER, DINNER AND A MOVIE, MOVIES FOR GUYS WHO LIKE MOVIES, MAN MADE MOVIE, CARTOON FRIDAYS, TCM's WORD OF MOUTH, SOUTHERN LIVING: DREAM HOMES
DMS PRODUCTIONS | DAVID L. WOLPER

Montage Editor – Academy Awards, Emmy Awards, Grammy Awards

EDUCATION

NEW YORK UNIVERSITY

BFA, Tisch School of the Arts, Film/ English/Literature

AWARDS

THE COMPANY (Behind The Scenes) – TNT

PROMAX Award

IN SOME PLACE NICE (Short) – Aired on Showtime, PBS, MOMA

Best Director [NYU Tisch School]

BIO

Ellen has edited two Academy Award nominated documentaries, **SPEAKING IN STRINGS**, which was also a Grand Jury nominee at the Sundance Film Festival, and **ARTISTS AND ORPHANS**, which recounted the struggles of a theatrical troupe saving an orphanage for abandoned children in the former Soviet Republic of Georgia. Currently, she is editing the comedy **HOLLY STAR** with Ed Burns and Aaron Lubin as executive producers and Michael Nickles as director. She also edited the acclaimed documentary **MULE SKINNER BLUES**, which was the first theatrical release for The Sundance Channel. Currently receiving distribution is **SUNDANCE FINISHING GRANT** recipient, **STANDING SILENT**, a documentary she edited, co-wrote and co-produced which chronicles the story of an Orthodox Jewish reporter who defies his orthodox community when he uncovers a web of sexual abuse involving a popular Baltimore rabbi and his son. She was the lead editor on **ANATOMY OF HATE**, which is a multiple festival winner and was nominated for Documentary of the Year from the **DOCUMENTARY CHANNEL**. For the popular documentary **VEGUCATED**, available on Netflix, she served as editing consultant.

Some other films Ellen has edited are **LIVES FOR SALE**, a documentary on illegal immigration and human trafficking in the United States as seen on PBS, and the feature film **JUST PECK** which is currently available on DVD and NETFLIX. It stars Keir Gilchrist (**A FUNNY KIND OF STORY**, **UNITED STATES OF TARA**), Academy Award winner Brie Larson (**ROOM**, **SHORT TERM 12**) Marcia Cross (**DESPERATE HOUSEWIVES**) and Adam Arkin.

She completed editing on **A WARRIOR'S HEART**, released theatrically December 2011, starring Kellan Lutz, Ashley Green and Chord Overstreet from the very popular **TWILIGHT** and **GLEE**. She edited **PLAYBACK**, a supernatural thriller with Christian Slater and Amy Childres (**RAY DONOVAN**, **THE MASTER**), released by **MAGNOLIA PICTURES** in 2012. **INDIE WIRE** noted it as one of the 10 best horror films of the year to watch for. Ellen also edited **IN OUR SON'S NAME**, a documentary on restorative justice and the unusual friendship between the mother of Zacharias Moussaoui and Phyllis and Orlando Rodriguez who lost their son in the WTC on 9/11. It will air on PBS in September 2016. In 2012, she worked on **ROAD TO JUAREZ**, starring William Forsyth (**BOARDWALK EMPIRE**) and Walter Perez (**FRIDAY NIGHT LIGHTS**). She also co-produced, wrote and edited **WHEN I WAS YOUNG, I SAID I WOULD BE HAPPY**, a documentary following the lives of orphaned children who survived the Rwandan genocide, and the methods of healing they are employing in trauma. In addition to editing hundreds of promos and interstitials for major networks, she has also edited programs for HBO, Bravo, The Discovery Channel, Cinemax, CBS, NBC, TBS, CN, and SHOWTIME. She recently completed editing of the Chinese western, **THE JADE PENDANT**.

Ellen is an honors graduate of New York University's Tisch School of the Arts where she was the first woman to win the prestigious Best Director award for Undergraduate Narrative Film. The film, which she also wrote, was a

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MOBILE AWARD FINALIST, which screened at New York's Museum of Modern Art and continued to enjoy a four-year run on SHOWTIME and PBS.

In addition to her editing career, Ellen enjoys sailing, hiking, swimming, playing with and petting dogs of all breeds, friendship and good conversation, exploring and learning about different cultures, traveling to national parks, hiking The Narrows of Zion, and evading bears at Glacier. One of her favorite pastimes is sitting on the porch of her family's lake house in Georgia and watching thunderstorms roll in.